## **SONGS TO STIR THE VOTERS**

Campaign Ditties From Crockett's Day to This.

TUNES OF TIPPECANOE

Melodies That Were Heard in the Days of Whigs and When the Republican Party Was Born.

When Robert G. Ingersoil in 1884 proented to the National Republican Convenion the name of James G. Blaine and re ferred to him as the "Plumed Knight," title which clung to him during the remainder of his life, another delegate in seconding the nomination, quoted from the famous campaign song which followed the October election of 1841, a month prior to the Presidential election,

Have you heard the news from Maine?

How she went, Hell-bent For Governor Kent, joe and Tyler too. From this Roscoe Conkling took took his cue, and in naming Gen. Grant quoted: And when you ask from whence he came And where his none might be, We answer Appointatox and Its famous apple tree.

RHYME MADE ENTHUSIASM. Thus ancient campaign melodies were made to play an important part in arousing made to hay an important particle of the secure the nomination for a favorite son.
Brass bands and other kindred instrumentalities for the production of sounds more or less cuphonious, have always been considered the especial adjunct of political campaigns, but at the same time songs patriotic, sarcastic, inspiring, and ridicu lous, have played an important part in the history of politics during the last hall century. The best and largest assortment of such nelodies first became popular in 1840, and contributed largely to the election of Harrison and Tyler.

Every feature of that campaign seemed to have some particular inspiration which tended toward song, if it did not attain the full dignity of melody. During that contest Cubn was an important factor, there being a popular sentiment in favor of annexation, and the fitting out of fillbustering expeditions was regarded as a work of highest merit. In the log cabins of the West a social game was devised which was chanted by the various performers in turn. The opening inter-togations and replies were;

"Who comes there?" "A buccaneer."
"What do you want?"
"Cuba, dear."

CATCH LINES OF CAMPAIGNS.

Every campaign has its own particular species of songs. In 1840 it was hard color and Tippecanoe; in 1848 it was free soil, free men, and free speech; in 1856 it was Fremont and freedom; in 1888 it was pro-tection, and in 1892 it was anything that was sufficiently melodious to catch the popular fancy. A silly, little song begin-

Grover, Grover, Four more years for Grover, Outne goes, inne goes, Then we'll be in clover,

as almost perpetually in evidence and the air is still used in the public schools of this city for drilling those who are learning the

diments of singing.

There is no possibility of escape for Me Kinley and Bryan. Both will fall victims to the seductive wiles of the campaign song-writers, and giec clubs will take up these barmonies and retail them to the general public. A very few of these will prove to be "catchy" and will be sung and whistled by the boys and doled out by the street planos until the patient citizen will pray for the skies to fall and bring the campaign

DAVY CROCKETT'S SONG BOOK.

In the earlier days of political contests there was invisionate campaigniliterature that has been preserved except in fragments. Crockett's "Free and Easy Song Book" was printed in 1837, being a compilation of Col. Davy's favorite melodies and bearing his image on the title page. Although Col. Crockett was a position.

as well as a humorist and fighter, having rhyme and rhythm were in any wise essential adjuncts of anti-election railies. His book comprises the popular airs "God Bless America," "The Indian Hun, ""Young Jimmy," "Ribernia's Lovely Jean," "The Dog's Ment Man," "The Whippoorwiit," Dog's Meat Man," "The Whippoorwill,"
The Cork Leg, "The Old Hat," "Jim
Cork Leg," "The Old Hat," "Jim
Cork Leg," "The Old Hat," "Jim
Cork Leg," "The Brytanker," "The
Man Walt the Nose Upside Down," "When
I was a Chicken," "Battle of Tippecanoe,"
"The Coal Harr Rose," and 120 pages
filled with verses on similar topics.
Three years later the spirit of song as
applied to politics broke forth and the
Canadass of marrison and Tyler in 1840

was one of marrison and Tyler in 1840 was one of melody, as well as spectacular in every other respect. J. N. Whiting pub-lished in that year at Columbus, Ohio, a book of 105 pages entitled, "The Harrison Log Cabin Song Book." On the cover is a depiction of the old log cabin, which was revived during the grandson's campaign in 1888. From a pole at one end floats the American flag, while an engle perches on top the staff.

ties a barrel conspicuously labelled The opening melody, "Tippecance Song," which was rendered to the air "Bennet for Blue," pours hot shot into Martin Van Buren and gives origin to the expression, "Kitchen Cabinet," which was generally applied to Mr. Cleveland's first selection of advisors

KITCHEN CABINET SONG. The song was as follows:

The voice of the nation has spoken, The tyrants all shake in their shoes-The sceptre of Martin is broken -He shrinks at the glorious news. CHORUS.

All hall to the glorious West

Log cabins and yeomen to you.
The 1 nd of the brave and the blest,
And home of old Tippecanoe.
The political Valley of Benth,
Surrounds his vile minions of newer,
Their standerous, pestilent breath,
Is busined like the storm of an hour.

Chorus -All Hail, Etc. The cooks of the kitchen aghast, Hear their knell soundfar from the West. And fear that their dishes, at last, Will poison the "greatest and best,"

Then hall to the glorious West, Log caleins and yeomen to you, The land of the brave and the biest, And the home of old Tippecanoe.

CHORUS. "The Soldier of Tippecance" is a serious recitation, given to the tune of Sir John Mosre's funerat dirge "Not a drom was beard," white "Old Tippecanoe" is a mix-sure of enlogy and campaign entreaty. The opening stanza is:

Hurrah for the Father of all the green West.

For the Buckeye who follows the plough:
the foeman in terror his valor confest.
And we'll bonor the conqueror now.
The concluding verses:

Hurrait for the Hero of Tippecanoe— The farmer who ploughs at North Bend; a soldier so brave, and a patriot so true, Will find in each freeman a friend.

Hurrah for the Long Cabin Chief of ou For the old Indian fighter hurrah! Hurrah! and from mountain and

along.

He never lost battle for you:
Let's down with oppression and tyranny's And up with Old Tippecanoe. One of the most popular and probably outconvincing songs used in the memorable unpaign of "Tippecance and Tyler, too," as "Log Cabin and Hard Cider Candi-

date," adapted to the tune of "Auld Long
Syne," and was as follows:
Should good old cider be despised.
And ne'er regarded more?
Should plain log cabins be despised
Our fathers built of yore?
For the true old style, my boys!
For the true old style.
Let's take a mug of cider now
For the true old style.

We've tried experiments enough Of fashions new and vain, And now we long to settle down To good old times again. For the good old days, my boyst For the good old ways, Let's take a mug of chier now For the good old ways.

We've tried the "greatest and the best,"
And found him bad enough;
And he was "in his footsteps tread"
Is yet more sorry stuff.
For the brave old Thomas, my boys!
For the brave Old Thomas.
We'll toss a mag of cider yet
For the brave old Thomas,

Then give 's a hand, my boys!

And here's a hand for you;
And we'd out of the good old cider yet
For Old Tippecanoe;
For Old Tippecanoe, my boys!
For Old Tippecanoe, the yet
We'd take o hang of cider yet
For Old Tippecanoe.

And surely you'll give your good vote,
And surely I will, too;
And we'll clear the way to the White
House yet
For Jippecanoe, my toys!
For Tip-pe-canoe,
We'll take a mug or cider yet
For Tip-pe-canoe.
The full choras, four words of which will
doubtless be preserved in political history

doubtleas be preserved in political history so long as it is written, although a trifle hysterical. is nevertheless aggestive and was as follows, being sung to the tune "Luttle Pig's Tail."

For Tippecance and Tyler, too—Tippecance and Tyler, too; And with them we'll beat little Van, Van, Van; And with them we'll beat little Van, Van is a used up man.

OLD TIP'S BROOM. "Old Tip's Broom," to the tune "Buy a Broom," was as follows: Come, patriots, come, and let's "clare out the kitchen;"

the kitchen;"
Let's sweep out the parlor and clean the
East room;
Drive out the magician, who long has been
witching.
His schemes to dissolve; let us try a new
broom;

Take a broom—old Tip's broom.

Come, every true Waig, and help handl
the broom.

To "nulify" subs that so long have an And have fattened themselves from the

And have fattened themselves from the Treasury spoils,
Will be the best exercise that ever employed us
And will reward us for all of our toils.
Take a broom—old Tip's broom;
Come, all ye true Hemograts, take old
Tip's broom. "Ye Soldiers of Freedom," sung to the une "Bonaparte's Return from Rome,"

Old Tip, he is riding, the fort on before, With a keg of hard coper to treat us once With a keg of hard order to treat us once more. Some shouting, some singing, for Harri-

son they ery.
In the great cause of freedom, all gags we defy. The last two stanzas of "Old Tippe anoe," to the tune, "Rosin the Bow," ran And now that the good of the nation Requires that something we do, We'll burl lattle Van from the station, And elect Tippecanoe.

Again and again fill your glasses,

We'll please ourselves and the lasses, And vote for old Tippecanoe. have been especially indigenous to the soil of Penusylvania, and a number of others were given local rather than national ap-plication. Hail to the Chief Who in Triplication. "Hail to the Chief who is a umph Advances" was paraphrased into a umph Advances" was paraphrased into a umph Advances. new national Whig song and the Ohio Whig convention, February 22, 1840, is de-scribed in verse, rendered to the tune. The

Son of Alknomook. DYING GROAMS OF THE TIN PAN. At the convention one of the far distant delegations sang the "Dying Groans of the Tin Pan," in which it was declared:

The object of our journey was plain to

discover. Twas to row Mat Van Buren way up Salt River. . "The Last Cabinet Council," to the air "There's me Luck About the House" was too long to become popular. It began:

too long to become popular. It began:
Siy Matty's face was overcast,
His hopes began to lower,
His kitchen cabinet he cailed,
Besides the lawful four;
And bade them with a scolding tongue
That each should truly say,
If any chance reducined for aim
On next election day.

"The Aryans came down like the wolf

on the fold," was parodled into "The Spokesman," and the result is not half bod. The "Borial of Sir John Moore" is also parodied into a "Report of the committee appointed by the people to invite Mr. Van Baren 1930 a "State of Retiracy." The first verse appears thus:

Not a sign was heard, not a farewell groun,
Thougahe looked confoundedly flurried;
No patriot's breast was heard to moan,
As from the White House he hurried.
He streaked the out darkly, at dead of night,
The way with his grabblers feeling. had he seemed, by the glare of lantern light, Like a regue just caught a sheep stealing.

"The Hero Plowman," to the tune "Yan-kee Doodle," began: The hero plowman of North Bend,

According to my notion, Who did our cabins long defend, Is worthy of promotion.

Come one, come all, the sportsmen clan, Who jump at Matty's orders; We'll clear his kitchen to a man And beest them from our Locders.

To the air "A Health Let Us Drink to the Hero and Sage," the melody of "Tippe-canoe" began:

cance" began;
The spoassies are fretful and gloomy as night.
Their "Denmark is rotten" about,
The party's perplexed and in horrible plight,
For Matty they know must go out;
Our flag, like the sign of the Roman, I ween
Will lead as to glory—and who
Wouldo't stick to that flag while a star's to

The flag of Old Tippecanoe. A surface in the song "Stould Brave Sol-liers Be Forgot?" aimost establishes a pre-celent for sockless Jerry Simpson:

No ruffled shirt, no silken hose, No airs does Tip display; But like the "pith of worth" he goes in homespun "hoddin-grey."

Upon his board there ne'er appeared The brightly sparkling wine, Bat plain "hard cider," such as cheered In days of Old Lang Syne.

YOUNG LOCHINVAR PARODIED. "Young Lochinvar" was parodied into Cleaning the kitchen and White House," an inauguration day song for March 4,

Altogether sixty-nine campaign, songs of the log cabin and hard elder contest have been preserved in book form. As a means of aiding locomotion toward the White House they were endnestly successful, but the un-fortunate death of Harrison a few days fortunate death of Harrison a few days after his inauguration seems to have temporarily brought the practice into disuse. A number of song sintended to further the Presidential aunitions of Henry Clay were written, but were alike unauccessful and transitory. It was not until the nomination of Horace Greeley in 1872 as the candidate of the Liberal Democrats against Gen Grout that another determined effort.

candidate of the Liberal Democrats against Gen. Grant that another determined effort was made to sing a maninto the Executive Mansion. Amos J. Cammings, now a mem-ber of Congress from New York, compiled the "Greeley Campaign Songster," a vol-ume of 64 pages.

The Opening contribution is from George

The opening contribution is from George Affred Townsend and is entitled "The Last Rebel Yell." Included in the collection are "Harran for the Old TreeChopper." "That Old White Hat and Coat," "The Axman of Caspagua," "Greeley's Old White Coat," "The White Chapeau," to the sir "Wearing Of the Green, "Grant and Greeley," "Carry the News to Usyase," and "From Cincinnati to the White House," but all of the latter-day and supposedly artistic productions are stupid and commonplace when compared with the freshness and vigor of the stirring meiodies which coupled the named of "Tippecanoe and Tyler, too."

Those who participated in the stirring canvass of 1840 came to the front as vocalists, but in a lemar degree, when "Fremont and Freedom" was the battle cry of



Proposed Bust of Thomas Paine,

the newly born Republican party in 1856. Prof. Robert B. Raymond wrote a song which at that time attained great fame. It was entitled, "Free Speech, Free Press, Free Soil, Free Men, Fremont and Vic-

This song was sung in the Broadway Tabernacle, New York, at the first Repubican ratification meeting after the naming of Fremont. Upon the defeat of the Republicans rallying for the next campaign was at once begun and a song prepared which was heard in every hamlet throughout the North. It began:

Sound again are bugle! Call the roll anew!
If months have well nigh won the day,
what may not four years do? CAMPAIGN OF '88.

The campaign of 1888 centained many of the spectacular features which had immortalized that of 1840. The old log cabin, with the counskin nailed on the end, wa largely in evidence, and the famous old hat became a matter of pride as well as de rision. The efforts to elect the grandson were in many respects along the same lines as those which had proven successful in the case of the grandfather. The same song which rendered "Tippecanoe and Tyler, too," immortal was changed into "Tippe-canoe and Morton, too," and sung at every

FREE SOIL PARTY SONGS. It is a rather remarkable fact that it 18 48, but eight years after the Whigs, under William Henry Hardson, had com-pletely overthrown Van Buren, and im-mortalized him in the best series of songs ever injected into a political campaign, the same Martin Van Baren should again be nominated for President by the Free Soil party, on a platform declaring for free soil, free speech, free labor, and free

The cedar was the emblem of the Free Soil party. A little song book of thirty-six pages was issued, with this motto on the title page:

Cheer up, cheer up. Free Soilers, all The time has come for action; For Freedom's cause we must contend, In spite of party faction.

A song entitled "The New Party," to the air of "Dan Tucker," contains the following suggestive verses: What has Zachary Taylor done, That he should to the White House cor He's good for fighting, we'll allow, but we don't want him "anyhow."

And now it is proposed, you know. To make slave stakes in Mexico, And General Taylor's just the man To carry out that Southern plan.

And then there's Lewis Cass, they say, is with every one, in every way; He's what the people of this place benominate a great doughface. A "sympathy song," devoted to Gen Cass, and set to the air of "Lucy Neal,"

begins:

The White House, Cass, you'll never see, Save in some fitful dream; And next November you will be On cold Sait River's stream.

On cold Sait River's banks, you see, They'll turn you out to grass; A few short weeks, and then 'twill be, Good-bye to General Cass. The concluding verse of the same son gives Gen. Taylor the following shot:

O, Zach, our Matty in this race Will leave you back so far;

We a fine to sent your bossine To find out where you are. It is barely possible that the suggestion in the last line may have inspired Judge Cobb, more than four decades later, to have propounded the conundrum. "Where am I at?"

to the tune "Dandy Jim of Caroline," a very neat rap is given the followers of

Come, ye hardy sons of toil.
And cast your ballots for Free Soil;
He wno'n vote for Za hy Taylor,
Needs a keeper or a jailor;
And ne wno sull for tass can be,
He is a Cass without the C.
The man on whom we love to look
is Martin Van of Kinderhook.

SOME OF THE HYMNS. But the campaign songs of the Free oil party were almost all serious, many of them semi-religious and calculated to ouse patriotism rather than levity. They were of a kind and character vastly different from those which blew "Tippecanoe and Tyler, too," into the Executive Manson. "The World Awaking," sung to the air "A: S. Meiodies," is a fair sample

O, the world from its trance is a waking, With the spring of regenerate routh, And the ever-freed people are slaking Their thirst at the fountain of truth.

O, the cankerworm, custom, was eating its way through the vein of the age, Till man, like the wild bird, seemed beatin His breast on the bars of the cage.

Hark! A voice to the nations bath spokes In tones that have startled the world, Let the dark chain of error be broken; Let Liberty's flag be unfuried.

For time and progressive opinion Shall conquer where cohorts shall fail, And Freedom asset her dominion; Hall Freedom, hull Freedom, all hall! Hall Freedom, hall Freedom, all hall The Freedom, so Giee Book, which furnished musical inspiration for the first national campaign of the Republican party, was the most pretentious publication of the kind as yet issued. It contained 108 pages and was a noveity in that for the first time the notes were printed to accompany the words. A large proportion of the melodies are serious and patriotic. One of them, "The Artful Dodger," to the tune "The Frog He Would a Wooling Go," excuriates Brooks for his cowardly small or Summer

and his subsequent refusal to fight Bur "Fremont and Victory," to the nir 'Auld Lang Syne," was as follo

All bail, ye gallant freemen true, United heart and hand,

United heart and hand,
Wao, in the booke cause of right,
Have fearless vowed to stand;
Unfurl your banner to the breeze,
And wave it oer the sea,
And herakl wide, "Free soil, free men,
Freemont and victory."

O, by the blood your father split,
Fair Freedom's pearl to gain,
By that their pulnappe within,
That spurns Oppression's chain;
Arise, your councy, one you rise,
ther faithful champloins be,
And betakt wide, "Free soil, free men,
Freemont and victory."

Be strong, for oh, the day is near;
The bright and glorious day,
When truth and justice shall prevait,
Where error held its sway,
Then spread your bather to the breeze,
And wave it over the sea.

Frequent reference is made to Fremont's wife, Jennie, and a song entitled "We'll dive 'en: Jennie" was anapted to the Air "Wait for the Wagon and We'll All Take a Ride." Another, "Oh, Jennie Is a Sweet, Bright Lady," to the air "Comin" Thro' the Kye," is very culogistic of Mr.

FREEDOM AND FREMONT. liam Berge's famous song began a

Freedom and Fremont now,
Shall be the battle cry;
An natural names on scared resolved
To conquer or to die!
Give to the wind once more
The star flag of the free;
The flag that gallantly of yore
Floated triumphantly.

"The White process Free;" in peach;

"The White house Race" is probabl better remembered throughout the Within almost any other campaign long went to the air of "Camptown Races,"

There's an old gray horse whose name i

The Mustang coit is strong and young, His wind is sound and his knees not sprung CHORUS.

We're bound to work all night, We're bound to work all day; 'Il bet my money on the Mustang colt; 'Will anybody bet on the gray?

The old gray horse is a well-known he He's long been red at the public rack. The Mustang is a full-blood coft;
He cannot shy; he will not bold. The old gray horse when he tries to trot Goes found and round in the same old sp The Mustang goes at killing pace, He's bound to win the four-inderace.

Then do your best with the old gray hack,
The Mustang colt will clear the track.
A popular current to the air or "Yankee
Doodle" was:
Then raise on high our battle cry
From Texas to Vermont!
Free men shall win the victory
For Freedon and Fremont. The preface to the "Freemen's Glee Look"

of 1856 contains the following interesting and generally known reference to the "Star Spangled Banner." "Star Spangled Banner."
"The verses with a first introduced the air, now know as "Star Spangled Banner," to the public, were written by hobert Treat Paine, jr., for an anniversary meeting. held in Massachusetts, as early as 1798. They were entitled "Adams and Liberty," and far surpass, in a literary point of view,

while at least equaling in patriotic spirit, the verses which at present have supplanted them in public favor."

The verses referred to as the production of Mr. Paine and for which the air of the "Star Spangled Banner" was created, were as follows:

as follows:
Ye sons of Columbia, who bravely have fought.
For these rights, which unstained from your sires have descended;
May your has taste the bessings your valor, has bought.
And your sans resp the soil which their fathers defended.
Mid the mild reign of peace hasy your nation increase,
while the glory of house and the wisdom of Greece;
And ne'er sholl the sons of Columbia be sinves.

while the earth bears a plant, or the sea rolls a wave.

The fame of our arms, of our laws the mild sway

Has justly ennobled our nation in story,
Till the dark clouds of faction obscured

full the dark clouds of faction obscured our young day, and envesoped the suffor American glory; a But let traitors be told, who their country have sold. And bartered their God for his image in gold.

That near shall the sons of Columbia be salves, above, a plant, or the sea. While the earth bears a plant, or the sea rolls a wave.

mountains are crowned with imperia ose roots, like our liberties, ages have nourished;

nourished;
But long ere our nation submits to the yoke
Not a tree shall us left on the field where
it flourished.
Should invasion impend.
Every grove would descend
From inchilitops they shaded, our shores
to defend;
For ne'er shall, etc.

Should the tempest of war overshadow our land,
Is borts ne ercouli resul Freedom's temple as under.
For unnoved at its portal would Washington stand.
And repulse with his heart the assault of the thunder.
His aword from the sleep
Of its scabbard would leap
And comment would leap
And comment would leap
For ne'er shall, etc.

FOR THE COMPLEXION. to Preserve a Fine Skin

A woman whose otherwise fine com-plexion is marred by distanted open pores, should be very careful to refrain from the use of hot water for her ablutions and also the too continual use of cold cream Use cold water rather, and apply the fol owing simple lotion every night after washing your face; this will brace the skin and help to close the relaxed pores Hazeline, two drachms; simple tincture of benzoin, one and a half drachins; elder-flow

er water, four ounces. Young women who covet fair skins are neglecting a rare opportunity for accom-plishing their ends if they fail to eat plishing their ends if they fail to eat fruit at this season of the year. Nothing so purifies the system as a fruit diet, and nothing is so agreeable and effectual a tenic just now. The good results are seen almost immediately in a clearer, softer skin, a more healthy glow, and brighter eyes. Where possible, berries should form a large portion of the daily food. Pineapple is also another excellent fruit for the complexion when eaten shredded, and not if large lumps.

Lettuce, asparagus, water-cress, spinach and tomatoes are ati valuable aids

ach and tomatoes are all valuable gids in attaining a good skin and a clear color. No dinner should be complete without To prevent the dampness of the hands so disagreeable and so ruinous to gloves, soak them two or three times a day in alum and water, allowing a dessert spoonful of powdered alum to a pint of tepid rat of powdered aims to a pint of tepin water. A carbolic soap is very good for abitutions, and rub the palms of the hands after washing at bedtime with a little beliadona liniment, taking care, however, that the liniment does not touch the linen, as it will cause a stain. To prevent this, it would be advisable to wear a loose pair of gloves with a few small holes pricked in the nature. Powder your cloves before put.

of gloves with a few small holes pricked in the paims. Powder your gloves before put-ting them on in the day with boracic acid powder. Excessive perspiration often arises from weakness, and in such cases it greatly beins matters to take a tonic. The following lotton used regularly three times a week is pretty sure it arrest the failing out of the hair: Tincture of nux-vonica, one drachm; tincture of canthar failing out of the hair. Incture of nux-vonica, one drachm; tincture of canthar ides, two drachma; rosemary spirit, one ounce; rose water, four ounces.

After the hair has ceased to fall follow-ing an illness, it is sometimes very slow in becoming thick and strong again. The

in becoming thick and strong again. The following prescription will be found a most valuable aid under such conditions: Tincture of quinine, two drachms; tincture of cantharides, half an ounce; castor oil, one and a half drachms; bay rum, six ounces. Shake well before using. The castor oil is one of the most essential ingredients, and used in so small a quantity, the edge is severely poticable but if one the odor is scarcely poticeable; but if care the odor is scarcely but category, but it for is very sensitive to this, she must be careful to obtain one of the odorless brands. Where premature grayness is threatened, caused by illness, grief or a dry scalp, have the following lotton made up, and use it two or three times a week, dividing the two or three times a week, dividing the hair and applying it to the roots with a small sponge. Dissolve half a drachm of crushed sulphate of iron in six ounces of bay rum, and after letting it stand for a day strain off the clear portions into a bottle containing half an ounce of intorandi. This is not a dye, and can be used without injury. If the trouble is in be used without injury. If the troible is in any way caused by a run-down condition of the system, a tonic in which iron is the principal ingredient will do much toward arresting the tendency to grayness. If you will persist in durkening your eye-brows, no preparation is more harmless and efficacious than the following. Almond oil, the agranters of an owner purells a

oil, three-quarters of an ounce; nurgalis, a quarter of an ounce; ammonia sait, a quar-ter of a frachm; mix and add six drops of vinegar. Apply very carefully with a fine camel's hair brush.

He Would Manage It. Pater-I would like to keep my daughter with me a few months longer.
His Grace-I should much prefer that our marriage take place at once.

"Oh, what difference does it make to you? I will advance you enough to live on in the meantime."—Life.

Nothing Higher Than the King. "The Germans always play the ace as the lowest card in the deck now."

"For fear of being arrested for les maj-Guaranteed. "Here is a fountain pen, sir," said the coler, "that we guarantee will never dry

"What do you call it?"
"The Jim Corbett, sir."-Columbia Reg

Memorial of Heroic Size to Be Erected Here.

TO BE DYNAMITE PROOF

Unlike That Erected at New Rochelle, the Proposed One Will Defy Attacks of Iconoclasts.

Thomas Paine, the great Revolutionary statesman and one of the famous agnostics of his day, is to have his memory commemorated by the erection in this city of the largest bronze portrait bust ever made.

The Paine Historical Society of New York is to erect the bronze, which is now being made by the president of the society. Wilson MacDonald. The bust will be of heroic size and will be the largest of its kind in the world. In design and fluish the fact of its being made by MacDonald is a sufficient guarantee that it will be a beautiful specimen of art and that it will be artistic enough to exclude all chance of criticism.

will be artistic enough to exclude all chance of criticism.

The New York society intends to purchase a suitable plot of ground here and to erect the bronze thereon. The bust will be mounted on a heavy pedestal of bronze, and this will be so constructed without crack or opening so as to make it as nearly dynamite proof as possible.

The sculptor, when questioned about this matter, said:

"We think this is necessary, not so neces-

"We think this is necessary, not so neces sary at once, but in view of the treatment that has been received by the Paine grave and monument at New Rochelle. The head and foot stones were broken some years ago and all that is left of them is this little duced a small fragment of stene no larger than your two hands, which, he said, was found by an old lady living near the grave and who gave it to Capt. George W. Lloyd, who gave it to the artist. "See the shot marks in it? Iconoclasts have used it for

HAD IT.RESTORED. "Ten years ago," continued the sculptor,
"Ifound the monument chipped, broken on
the edges and corners, the inscriptions
purtially defaced and almost rained. With
the aid of some friends I had the inscriptions recast and the monument restored

s you will see it today." Sculptor MacDonald, further express-ing himself, said that there was a more liberal feeling today, but it was the intention of the society to make the bust and pedestal of the monument so strong and to anchor them so securely that nothing short of a very large charge of dynamite can de-stroy them.

The proposed heroic bust will be unique

The proposed heroic bust will be unique us a portrait and one of the most imposing works of the scuiptor's art. It will be the only one of its kind in the world.

The head of the bust alone will measure six feet from the point of the chin to the top of the head, and the entire bust will be about fifteen feet high. Then the pedestal will be in proportion.

The materials to be used by Mr. MacDonald in bis work are an original portrait of Paine which he owns, two portraits that were painted from life, and the standard engraving from the picture.

the standard engraving from the picture that was painted by Waldo and Jor

COMPLETED BY MAY. The bust cannot possibly be completed before next May. The clay model on which Mr. MacDonald is now working is the first visible stage of the work. When it is completed and is to the sculptor's satisfaction, showing Paine in his prime, with his head held thoughtfully a little to one side—a favorite position—it will be copied in clay, heroic size.

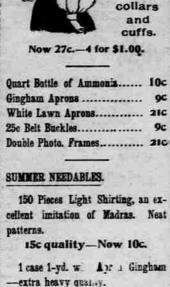
From this model the bronze will be made. It will cost \$3,000. From the

completed bronze will be modeled the colossal bust which is to be erected in colossal bust which is to be crected in this city.

It is hoped the unveiling ceremonies will be held next Decoration Day, and that Col. Robert G. Ingersoll will deliver the oration. All the expenses attending the working and the erection of this noted memorial will be paid by the Phine Listorical Society, the Philosophical Society of Brookins, and the Manhattan Liberal Club of New York.

All these societies for several years have

All these societies for several years have met at Paine's grave.



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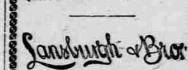
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